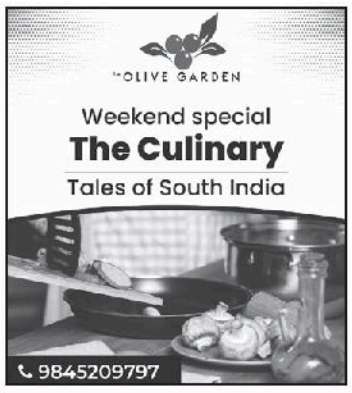

STAR OF MYSORE

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MYSURU Sunday 21st January 2024
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Sri Ram Temple consecration in Ayodhya tomorrow

Police tighten security in city

No permission for processions today, tomorrow: Police Commissioner

Mysuru, Jan. 21 (GA, RK, VNS & BCT)- In light of the consecration ceremony at the Ram Temple in Ayodhya, the Mysuru City Police have implemented comprehensive security measures to ensure the prevention of any untoward incidents. Security measures are already in place and will continue till the morning of Jan. 23.

As a first step, the Police have denied permission to hold processions today and tomorrow and have launched intensive checking of vehicles entering and exiting the city limits.

Speaking to *Star of Mysore* this morning, City Police Commissioner Ramesh Banoth said that the Police would not permit any kinds of processions and marches to ensure peace.

(See SECURITY on page 6)

Policemen use a metal-detector to search luggage at city bus stand this morning.

Youth arrested for cheating grandparents

Took a loan of Rs. 90,51,000 for business; father absconding

Mysuru, Jan. 21 (RK&BCT)- The Lakshmipuram Police have arrested a 33-year-old youth for allegedly defrauding his grandparents who had generously provided him Rs. 90,51,000. Shockingly, the perpetrator assaulted the elderly couple, betraying the care and support they had extended to him.

In addition to the assault, the accused reportedly issued death threats to his grandparents. The father of the accused, who is believed to be involved in the crime as well, is absconding and the Police are on the lookout for him.

The accused in the case has been identified as Abhilash alias Tejas, a resident of KBL Layout on Bannur Road. His father 55-year-old T.C. Nagaraju is absconding. Abhilash has been accused of cheating his grandparents 87-year-old Shankaralingaiah and 80-year-old Nagarathna, residents of Century Park Layout on Vasantha Mahal Road, Nazarbad.

Based on the written complaint filed by the elderly couple at Lakshmipuram Police Station, a case was filed against Nagaraju and Abhilash on Jan. 1 under IPC Sections 406 (criminal breach of trust), 420 (cheating), 504 (intentionally insult to provoke) and 506 (criminal intimidation). In their formal complaint, Shankaralingaiah and Nagarathna have detailed how their daughter's son, Abhilash, had sought a loan of Rs. 90,51,000 for ostensibly business-related purposes.

(See CHEATING on page 9)

Day-long Mysuru Literary Fest held

Ancestral homes of Kodagu fast fading away, says author Dr. Nanjamma Chinappa

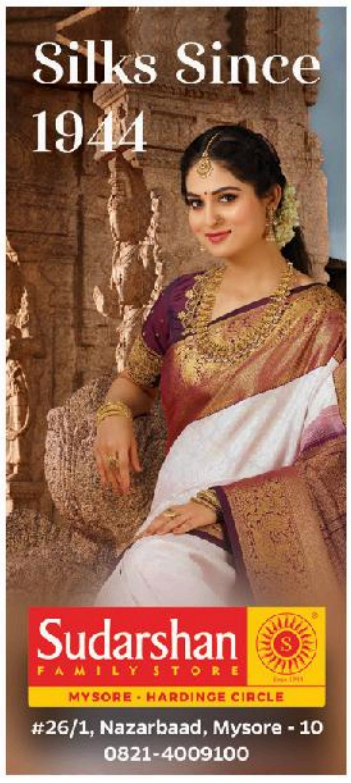
Statistician and author Dr. Boverianda Nanjamma Chinappa lighting the lamp to inaugurate the Fifth Edition of Mysuru Literary Fest-2024 at Maharaja's College Centenary Hall in city this morning as Mysore Literary Association (MLA) President Prof. K.C. Belliappa, Hon. Secretary Reginald Wesley, Executive Committee (EC) Members Prof. B.N. Balajee, Prof. Nirmala Chandraprakash, A.K. Monnappa, Prof. C. Naganna and Anitha Vimala Braggs look on.

Mysuru, Jan. 21 (BS)- Statistician and author Dr. Boverianda Nanjamma Chinappa has expressed regret over the deteriorating condition of Ainmanes (ancestral homes) in Kodagu, noting that 70 per cent of these homes have already faded into history. The decline of these traditional homes signifies a loss of cultural heritage and reflects the need for conservation efforts to preserve Kodagu's rich cultural legacy.

She was addressing a gathering of writers, academicians and literary lovers during the day-long Fifth Edition of Mysuru Literary Fest-2024, organised by Mysore Literary Association (MLA) at Maharaja's College Centenary Hall here this morning.

Dr. Nanjamma, who has dedicated significant efforts to documenting ancestral homes in Kodagu, has personally visited 800 such houses adorned with heritage features. Notably, these homes showcase the exquisite artistic woodwork crafted by Kerala carpenters.

(See LITERARY on page 7)



STAR OF MYSORE

SPECIAL ISSUE

Star of Mysore is completing **46** years of service on **16th February 2024** and entering **47th** year of publication. As in the past, this year too we will be publishing a Special Issue.

We request our advertisers and patrons to release their advertisements before **12th February** to facilitate printing as per schedule.

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Sunday 21st January 2024

Applications invited for technical skill development course

Mysuru, Jan. 21- Under its All India Trade Test (AITT), Schedule Caste Plan (SCP) and Scheduled Caste and Tribal Sub-Plan (TSP) programmes for SC/ST residents of Karnataka, the Government has invited applications from eligible male and female candidates for job-oriented free Technical Skill Development Training courses.

The applicants must be in the age group of 16 to 45 years and the last date of submitting applications is Jan.24.

Applications are invited for Tool Design Post Diploma (1 year), Qualification: Diploma, BE, ME, AE, IP, DTDM and DPM; Tool Room Mechanist (1 year), Qualification: SSLC, CNC Technology, CMM (6 months), Qualification: ITI, Diploma, BE; CNC Programmer-VMC/ Turning (4 months), Qualification: ITI, Diploma, BE; Designer Mechanical CAD/ CMM (4 months), Qualification: ITI, Diploma, BE; Electrician - Industrial/ Others (4 months), Qualification: SSLC, ITI; Traditional Machines/ Quality Inspector (4 months), Qualification: SSLC, ITI; CNC Machine Operator, Turner/Miller (4 months), Qualification: SSLC, ITI.

For details contact Mob: 99453-49638 or 91645-09275, according to a press release from CEO Coordinator of Government Tool Room and Training Centre (GTTC).

EDITOR'S BOTTOMLINE

In the Indic tradition of spiritual and cultural pursuits, classical music and dance play a pivotal role in exploring the depth of one's existence, offering unconditional joy to rejuvenate life thoroughly. The Natya Shastra of Bharat, a Sanskrit treatise on the performing arts, is considered as the pancham, fifth, Ved. In fact, classical dance is treated as the greatest form of sadhana as it takes the body, mind and the inner existence to a state of high-level equilibrium. It helps open the doors to ultimate realisation.

The logicality which is involved in following the derivations of mathematical/statistical sciences is the same as that of pursuing the rhythm in music and dance. The first-time derivation of a density function and moment generating function of a random variable is a discovery — not innovation — because for a technical person it is the realisation of something which already exists. It is through the matching of the wavelength that one is able to perceive what flows like a stream. The analogy can be drawn to explain how rhythm works in us.

In an implicit sense, every object is set in a rhythm, which we may not realise always. As we practise music/dance, we learn to follow the rhythm explicitly. This offers an opportunity to seek the implicit rhythm — even if we are not doing it consciously, the subconscious develops the ability to explore and often unknowingly seek the unknown. The convergence of the explicit rhythm and the implicit rhythm gives unconditional joy. The same experience may be obtained through japa or chanting of a particular mantra in a repeated manner.

All this concept of rhythm is not complex to understand. A little silence, a little withdrawal from the madding crowd is required to realise. Otherwise, the enormous potential of the mind remains lost in the midst of the daily trifles. Dhyan is nothing but a method to tune ourselves to catch the wavelength of that implicit rhythm which is in play in a continuous manner.

The greatest joy emanates as we are able to get that internal rhythm to flow in our day-to-day activity. This entails the creation of a new world because the internal rhythm is all-inclusive; it cannot entertain selfishness. In the welfare of the larger entity is involved the individual well-being: the vice versa may be true in a highly limited sense. Spiritualism always addresses the vast. *—Arup Mitra in The Times of India*

NEWS SPARKLERS

Twins named HS Valedictorian and Salutatorian

New York: A pair of twin brothers are ending their High School (HS) careers as Valedictorian and Salutatorian of their graduating class.

Devon Lee, 17, was named Valedictorian of his class at Herrick Public High School in New Hyde Park, Long Island and his twin brother, Dylan, was named Salutatorian.

The brothers share extra-curricular activities including orchestra, volleyball and teaching Chinese yoyo in the Asian American Cultural club.

"Our parents value education and they've always told us to try our best. Not the grade, just try our best," Dylan said.

Devon is bound for Cornell University in the fall, while Dylan will be attending Yale University.

"We'll be separated. It makes me a little nervous. But I'm excited to be on my own," Devon said.

Woman wins World's Ugliest Lawn contest

Gotland: An Australian woman's bandicoot-ravaged yard was dubbed the winner of the first-ever World's Ugliest Lawn competition.

Kathleen Murray of Sandford, Tasmania, was named the winner of the contest, which was organised by the town of Gotland, Sweden.

Murray's lawn features sparse patches of yellow grass, shrivelled plants and dry divots caused by the local bandicoots.

"The bandicoots love digging - that's how they find their favourite food. Now my back yard looks like a real-life Hungry Hungry Hippo game. I also have an echidna that helps and some chooks," Murray said.

Murray was awarded with a "pre-owned" T-shirt bearing the phrase: "Proud owner of the World's Ugliest Lawn."

HEALTH CAPSULE

Myth: Calcium supplement causes renal stone

Fact: Calcium intake in moderation would prevent stone as it binds to oxalate and prevent its absorption in intestine.

By Dr. THIMMAIAH K A - Consultant - Urology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

**** Health Capsule is not intended to be of a diagnostic nature***

Agniveer Vayu Recruitment-2024

Mysuru, Jan. 21 (VNS)- The Indian Air Force (IAF) has invited online applications for Agniveer Vayu Recruitment-2024 from eligible male and female candidates for technical and non-technical posts under the Agnipath Vayu programme.

Candidates born between 2.1.2004 and 2.7.2007 having passed with a minimum 50 percent marks in PUC (Science stream) in Mathematics, Physics and English subjects or with minimum 50 percent marks in three-year diploma and 50 percent in English subject are eligible to apply. Male candidate must be a minimum of 152.5 cm tall while female candidates must be 152 cm tall.

Interested may apply via *https://agnipathvayu.cdac.in* from Jan.17 to Feb. 6.

Entrance test will be held from Mar. 17. For details, contact Ph: 0821- 2489972 or District Employment Exchange Office, Government Industrial Training Centre premises, NR Mohalla, Mysuru.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **92.32 feet**	Today's level **2,273.17 feet**	Today's level **2,831.62 feet**
Last year's level **116.10 feet**	Last year's level **2,272.22 feet**	Last year's level **2,828.76 feet**
Yesterday's level **92.40 feet**	Yesterday's level **2,273.21 feet**	Yesterday's level **2,831.60 feet**
Today's Inflow **498 cusecs**	Today's Inflow **118 cusecs**	Today's Inflow **142 cusecs**
Today's Outflow **1,002 cusecs**	Today's Outflow **300 cusecs**	Today's Outflow **100 cusecs**

REALLY...?

- ***Glass frogs make their skin transparent by hiding red blood cells in their livers.***
- ***When a frog swallows food, it pulls its eyes down into the roof of its mouth to help push food down their throats.***
- ***There are over 5,000 species of known frogs and scientists continue to discover new species. Frog species come in a variety of sizes and colours. They can be found in a variety of habitats on every continent except Antarctica.***

LAUGHTER THE BEST MEDICINE

Wife (to her husband): *A terrible thing happened today. I was ironing your shirts and the blue one got burnt.*
Husband: *Never mind. I have an identical blue shirt.*
Wife: *I know. But I cut a piece from it and patched up the burnt one!!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 83.12
1 UK Pound	= Rs. 105.60
1 UAE Dirham	= Rs. 22.63
1 Euro	= Rs. 90.73

VOICE OF THE READER

'Malagu Kanda...' lullaby

Sir,

It is a matter of great pride that

Prof. Naganna

B.M. Manjunath of Kollegal has been invited along with his wife Pushpalatha to witness the Republic Day Parade at New Delhi (*SOM* dated Jan. 19).

This is in honour of his Kannada poem 'Malagu Kanda...' winning the first prize in the national-level competition of lullaby composition.

I had the privilege of being the Jury Member representing Kannada language in the final selection which took place at New Delhi under the aegis of Sahitya

Manjunath with wife Pushpalatha

Akademi and the Ministry of Culture, Government of India.

I nostalgically recall the beautiful morning of the meeting in which I was chosen first to recite the Kannada lullaby. I did not merely read the poem, but I sang it injecting all the melody I was able to command invoking my singing prowess. After listening to my singing, most of the representatives of other languages gave their approval and after my English rendering of the lullaby, they placed it at the top.

I thought I should place on record my little contribution in the selection of the Kannada lullaby. Had I sung it badly or given a below par English translation, probably, the result would have been different.

But I'm also a believer in the observation that "when somebody's time has come, no one can stop him." Thus, Manjunath emerged victorious.

—Prof. C. Naganna
Mysuru
20.1.2024

Students make a replica of Ayodhya Temple using sand

Mysuru, Jan. 21- Over 20 students from Purna Chetana Public School in the city, under the guidance of artist Anil Bhoga Shetty and his team, have collaboratively created a replica of Ayodhya's Sri Ram Mandir on the school grounds.

Using fine sand, dust and charcoal dust, the 40 feet by 30 feet masterpiece was completed over a span of three days, showcasing the students' creativity and the collective efforts of the school community.

The artwork, inspired by cultural and spiritual richness of Ayodhya, intricately captures details that reflect the heritage and values associated with Ram Mandir. This impressive creation will remain on display at the school grounds until Jan. 24, allowing the school community and visitors to appreciate the artistic homage to Ayodhya's cultural significance. For information, contact Mob: 99010-10990.

Mahalakshmi Sweets creates a 'sweet' Ayodhya Ram Temple

Mysuru, Jan. 21 (PM&VNS)- Shree Mahalakshmi Sweets in the city has crafted a replica of the Sri Rama Temple in Ayodhya using 15-20 kgs of various sweets. This sweet masterpiece is displayed at the Vidyaranyapuram branch as a tribute to the sculptor, Arun Yogiraj, who created the idol of Ram Lalla.

Nithin Shivakumar, Managing Director of Shree Mahalakshmi Sweets, said that during this global celebration of the consecration of Ram Lalla in Ayodhya, they decided to honour sculptor Arun Yogiraj by creating a replica of the Temple.

The intricate creation involved the collaborative efforts of 15 employees, utilising around 15-20 kgs of different sweets. As part of the celebration, Shree Mahalakshmi Sweets also felicitated the family members of Arun Yogiraj. The event was attended by Sahana Shivakumar and other staff members.

Inauguration of association

Mysuru, Jan. 21- The newly-formed Mysuru Taluk Women Milk Producers Co-operative Societies' Employees Welfare Association Ltd., Mysuru, will be inaugurated at a programme to take place at Sahakara Bhavan on Chamaraja Double Road in the city at 11 am on Jan. 25. Lalitha G.T. Devegowda, Director of Karnataka State Credit Co-operative Societies Federation Ltd., Bengaluru, will inaugurate the Association.

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NEWS BRIEFS

Three-day training for farmers

District Agriculture Training Centre at Naganahalli is organising a three-day training for men and women farmers on 'Selection of Banana Species, Modern Agriculture Methods, Micro Irrigation and More Profits through Water Soluble Fertilisers Technology.' Food and accommodation will be provided for the participants. Interested persons can register their names by calling Assistant Agriculture Director, District Agriculture Training Centre on Mob: 99454-93589. Only 30 persons can participate and those who register their names first will be given preference, according to Deputy Director of District Agriculture Training Centre, Naganahalli.

Applications invited

Applications have been invited under Rights of Persons with Disabilities Act 2016 col. 66 from the representatives of Voluntary Service Oganisations which are working in the field of Persons with Disabilities, Women Representatives, specialists from various fields and Orgnisations, for nominations to the State Advisory Board. According to press release issued by the District Welfare Officer for the Disabled, the applications must be submitted on or before Jan. 24. For information contact District Disabled Office at Tilak Nagar's Pulikeshi Road in the city. For details, contact Ph: 0821-2490333.

Suttur Jatra Chitrasanthe

As part of the week-long annual Suttur Jatra Mahotsava (Feb. 6 to 11), a Chitrasanthe (sale of paintings and drawings) will be held at Suttur in Nanjangud taluk. Interested painters and artists can contact JSS Mahavidyapeetha at Mysuru. For details, contact Ph: 0821-2548212-122 or Mob: 98440-79269/ 96322-82930/ 94489-57905, according to a press release.

Student Scholarship

The city's Babbur Kamme Sangha has invited applications from Babbur Kamme community students for availing student scholarship. The application forms can be obtained from the Sangha office located on Sahukar Channaiah Road, Saraswathipuram and the same should be submitted latest by Jan. 31. The eligible students will be distributed scholarship at a programme to take place in the Sangha premises at 11.30 am on Feb. 11. For details, contact Mob: 96325-51192/ 98451-20070, according to a press release.

Source of Krishna Shile for Ayodhya Ram Lalla idol

Ram Temple to be built at Gujjegowdanapura: GTD

MLA G.T. Devegowda addressing the media persons in city yesterday as (from left) land owner Ramdas and Srinivas Nataraj look on.

A file photo of the land belonging to Ramdas in Gujjegowdanapura, from where the rock was excavated for Ram Lalla's idol.

Mysuru, Jan. 21 (RK&BS)- Chamundeshwari MLA G.T. Devegowda (GTD) has declared the construction of a Sri Ram Temple at Gujjegowdanapura near Jayapura in Mysuru taluk. This location holds significance as it is where the black schist stone (Krishna Shile) was excavated for carving the Ram Lalla idol, scheduled for consecration in Ayodhya on January 22.

Speaking to media persons at his office in Jaladarshini Guest House premises on Hunsur Road here yesterday, the MLA said, "The temple will be built at the same place in agricultural land at Gujjegowdanapura, falling under Chamundeshwari constituency, from where the black stone used for sculpting the idol of Ram Lalla set for consecration, was found and excavated. Foundation will be laid for building the temple, on Jan. 22, by raising donations from the people."

Many Mysureans have contributed in their way for Ram Lalla idol to take shape, as the agricultural land belongs to Ramdas a farmer from Harohalli and Srinivas Nataraj who zeroed in on the stone for carving the idol is also Mysurean. Sculptor Arun Yogiraj who carved the idol is also from the city, added GTD.

When Prime Narendra Modi had come to Mysuru, he had worshipped at the abode of Goddess Chamundeshwari at Chamundi Hill. Now, the stone for Ram Lalla idol was also found in the constituency by the same name — Chamundeshwari.

During the consecration ceremony at Ayodhya, special puja will be conducted at Gujjegowdanapura to mark the occasion, said Gowda. Land owner Ramdas and Srinivas Nataraj were also present at the press meet.

Kannadiga connection

Gopal, the Trustee of Ram Janmabhoomi Teerth Kshetra, Ayodhya is also a Kannadiga and whenever he comes to Mysuru, prefers to stay at the house of hotelier Narayan Hegde at Gokulam here.

A native of Sirsi in Siddapura, Uttara Kannada, Gopal who has served as the Secretary of Vishwa Hindu Parishad (VHP) in the past, is entrusted with the task of construction of Sri Ram Mandir at Ayodhya, when the works began two years ago.

National Voters Day celebrations in city on Jan. 25: ZP CEO

Mysuru, Jan. 21 (PM&BS)- K.M. Gayathri, Chief Executive Officer (CEO), Mysuru Zilla Panchayat said "National Voters Day celebrations has been organised by district Systematic Voters Education and Electoral Participation (SVEEP) Committee, on Jan. 25 at 10 am at Kalamandira in the city".

Speaking during the preliminary meeting on National Voters Day celebrated to mark the Foundation Day of Election Commission of India (ECI), held at Devaraj Urs meeting hall at ZP on Thursday, Gayathri said "In view of forthcoming Lok Sabha elections, the Voter's Day celebrations this year assume significance calling for making preparations to celebrate the occasion in a meaningful manner. The priority should be to create awareness about the significance of voting among youths".

The event should be organised with a slogan 'Nothing Like Voting and I Vote for Sure'. Preparations should be made to invite Karnataka Election Ambassador and former cricketer Javagal Srinath, District Judges, Deputy Commissioner, Police Commissioner and Election Icons, the CEO instructed officers.

The voter ID should be distributed to young voters who have enrolled in the voter's list for the first time.

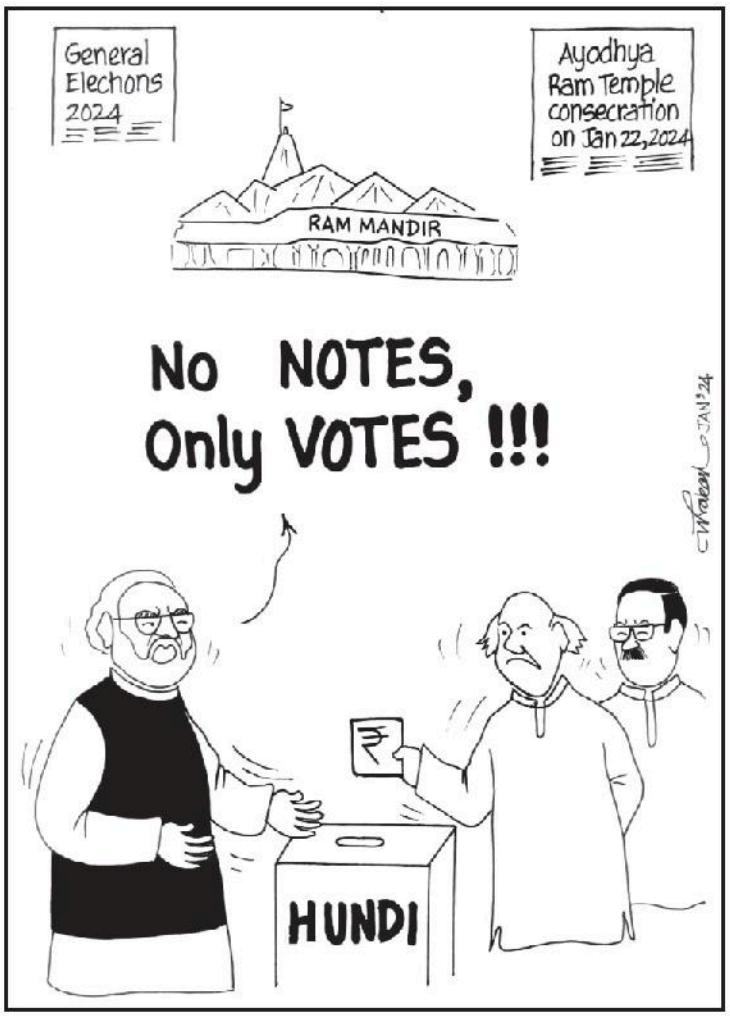
To ensure success of the programme, services of NCC cadets, NSS volunteers, students of medical, paramedical, engineering and polytechnic colleges, members of Electoral Literacy Club and hostel inmates should also be utilised, suggested Gayathri.

The programmes should be organised at school level, polling booths and taluk level and awareness should be created among senior citizens, specially-abled, weaker sections and third gender about voting.

MCC Commissioner Ashaad-Ur-Rahman Shariff, MCC Dy. Commissioner G.S. Somashekar and other Officers were present.

TEASER

By N. Prakash



Vidwan Dr. Vidyabhushana enthrals audience at BVB Mysuru

Star of Mysore **and** *Mysuru Mithra* **Founder-Editor Dr. K.B. Ganapathy, who is also the Chairman of Bharatiya Vidya Bhavan (BVB), Mysuru Kendra, lighting the lamp to mark the inauguration of the 123rd Cultural Outreach Programme organised at BVB Mysuru premises in Vijayanagar First Stage last evening as BVB Mysuru Secretary P.S. Ganapathy, Vidwan Dr. Vidyabhushana, BVB Mysuru Hon. Treasurer Dr. A.T. Bhashyam, Executive Committee Member Dr. Tulasi Ramachandra and Administrative Officer S.R. Ravikumar look on. Picture right shows Vidwan Dr. Vidyabhushana rendering Dasavani on the occasion. He is accompanied by Vidwan H.L. Shivashankar Swamy on mridanga, Vidwan Raghunandan Rao on ghata and Vidwan Pradesh on violin.**

Mysuru, Jan. 21- Vidwan Dr. Vidyabhushana enthralled the audience through his Dasavani rendition at the 123rd Cultural Outreach Programme organised jointly by Bharatiya Vidya Bhavan (BVB), Bengaluru Kendra, Infosys Foundation, Bengaluru and BVB Mysuru at the BVB Mysuru Kendra premises in Vijayanagar First Stage here yesterday.

Vidwan Dr. Vidyabhushana, who spoke on the occasion, said, "We are all thrilled by the fact that Mysuru gave the black schist stone for the sculpture of Baala Rama to be consecrated at Ayodhya Ram Mandir."

Later, he began the rendition of 'Dasavani' by melodiously rendering 'Gajavadana Paaliso… Laliso' in praise of Lord Ganesha. He thereafter, rendered 'Jayatu Kodandarama, Jayathu Dasharatharama, Jayatu Sitarama, Jayatu Raghurama Jayatu Jayatu...', 'Indu Ninna Moreya Hokke…' etc., which captivated the audience.

He also rendered other Dasavanis such as 'Ishtu Dina Ee Vaikunta…', 'Nere Nambide Mad Hridaya Mantapadolu…', 'Pillangoviya Cheluva Krishnana…', 'Sundara Mooruti Mukhyaprana Banda Manege…' He concluded his concert by rendering 'Jai Jai Ram…', which created a fervour of Lord Ram among the jam-packed audience.

Dr. Vidyabhushana was accompanied by Vidwan Pradesh on violin, Vidwan H.L. Shivashankar Swamy on mridanga and Vidwan Raghunandan Rao on ghata.

Earlier, *Star of Mysore* and *Mysuru Mithra* Founder-Editor Dr. K.B. Ganapathy, who is also the Chairman of BVB Mysuru, inaugurated the event by lighting the lamp along with Vidwan Dr. Vidyabhushana. BVB Mysuru Secretary P.S. Ganapathy, Vice-Chairman Dr. C. Naganna, Hon. Treasurer Dr. A.T. Bhashyam, Executive Committee Members Dr. Tulasi Ramachandra, Mari Gowda, Administrative Officer S.R. Ravikumar and others were present.

Writer Chandramathi Sonda's novel *Dupadi* released

Noted critic Prof. O.L. Nagabhushana Swamy *(third from left)* ***releasing Chandramathi Sonda's book 'Dupadi' at the residence of the author's brother Dr. Mahesh Rao in Vijayanagar First Stage yesterday. Others seen are*** *(from left)* ***Ashaya Design Solutions Founder Dr. Mahesh Rao,*** *Star of Mysore* ***and*** *Mysuru Mithra* ***Founder-Editor Dr. K.B. Ganapathy, retired Vice-Chancellor of Karnataka State Women's Akkamahadevi University (Vijayapura) Sabiha Bhoomigowda, former Director of Kuvempu Institute of Kannada Studies (Mysuru) Prof. Preethi Shubhachandra, author Chandramathi Sonda and her husband Dr. Ramakrishna Joshi.***

Mysuru, Jan. 21 (PM&DM)- Noted critic Prof. O.L. Nagabhushana Swamy said that efforts are being made in Kannada for saving, sustaining and taking forward the experiences and fond memories of our life and times.

He was speaking after releasing writer Chandramathi Sonda's book 'Dupadi' at the residence of Ashaya Design Solutions Founder Dr. Mahesh Rao, the brother of the writer, at 14th Main in Vijayanagar First Stage here yesterday.

Pointing out that the book has been brought out in the form of an autobiography, Prof. Nagabhushana Swamy said it is a special thing that the book has been scripted based on the phrases of Havyaka culture.

Observing that the book explains the life of a woman, he said that it is also the common story of a town, of a specific time period and that of the country. Thus, the book can also be seen as an autobiography of the entire cultural transition of the times, he added.

Continuing, he said that 'Dupadi' book is not all about Chandramathi's biography. It is also a story of the contemporary times and life of females, he said adding that the book also records several issues and contrasting nature, he added.

Expressing concern about the declining usage of Kannada language, Prof. Nagabhushana Swamy said, perhaps there would be no Kannada readers in homes of the highly educated in about 10 years, going by the speed by which Kannada is losing its sheen. Such a situation will also lead to the erosion of memories of the language which was carefully nurtured for over 2,000 years, he added.

Sabiha Bhoomigowda, retired Vice-Chancellor of Karnataka State Women's Akkamahadevi University, Vijayapura, presided. Prof. Preethi Shubhachandra, former Director of Kuvempu Institute of Kannada Studies (KIKS), Mysuru, spoke about the book. Alaka Kattemane compered the programme.

Star of Mysore and *Mysuru Mithra* Founder-Editor Dr. K.B. Ganapathy, author Chandramathi Sonda, her husband Dr. Ramakrishna Joshi, her brother Dr. Mahesh Rao, his wife Vijaya Rao and others were present.

PUBLIC NOTICE

It is hereby notified that my Client desires to purchase the herein Schedule mentioned Properties for a Valuable consideration from their respective owners namely: (1) the **Item No. 1** from Sri. Dore Swamy, Sri. Basavanna & Sri. Balu, all are children of Late. Puttalingappa and Smt. Mahadevamma, all are residing at D. No.484, Lingayath's Street, Sindhuvalli Village, Jayapura Hobli, Mysuru Taluk; and (2) the **Item No. 2 & 3** from Smt. P. Manjula. W/o Sri. Prasanna Kumar. S.P., residing at D. No.485, Lingayath's Street, Sindhuvalli Village, Jayapura Hobli, Mysuru Taluk; If anybody else has/have or claim any Right, Title, Interest etc., or Lien/s etc., or in case of any Objection/s, shall contact the undersigned at the under mentioned address on working days- Monday to Saturday- during the Office hours i.e., between 6:30 pm and 8:30 pm - with the Documentary Proof/s in Original within **10 (Ten)** days from the date of the Publication of this Notice, failing which it will be deemed by my Client that there is not any Claimant/s in whatever manner and thus shall proceed with the Registration of the Absolute Sale Deed presuming as if there is no valid Claim/s, Lien/s, Objection/s etc., subsisting against the Schedule Property. Any claims made thereafter shall not bind by Client in any manner.

SCHEDULE

Item No. 1: Agricultural Land bearing **Sy. No. 208/1, measuring 03 Acre: 00 Guntas**, situated at Sindhuvalli Village, Jayapura Hobli, Mysuru Taluk. Bounded on: East: Land bearing Sy. No.208/2, West: Halla, North Halla and South: Land bearing Sy. No.208/3 belonging to Smt. P. Manjula.

Item No. 2: Agricultural Land bearing **Sy. No. 207/1, measuring 01 Acre: 34 Guntas,** (excluding 2 Guntas of Kharab) situated at Sindhuvalli Village, Jayapura Hobli, Mysuru Taluk. Bounded on: East : Land bearing Sy. No.207/2, West : Halla, North: Land bearing Sy. No. 208/3 belonging to Smt. P. Manjula; and South: Road.

Item No. 3: Agricultural Land bearing **Sy. No. 208/3, measuring 01 Acre: 10 Guntas,** situated at Sindhuvalli Village, Jayapura Hobli, Mysuru Taluk. Bounded on: East: Land bearing Sy. No 208/2, West: Halla, North: Land bearing Sy. No. 208/1 belonging to Sri. Doreswamy & Bros., South: Remaining portion land bearing Sy. No. 207/1.

Sd/- N. Gowri Shankar, Advocate

Mysuru, Date: 19-01-2024.

#46, 4th Cross, 5th Phase, JTK Layout. Kuvempunagar, (Besides RMP Colony) Mysuru (Ph. 98869 94255)

Special pujas in city Ram Temples to celebrate consecration

Mysuru home to oldest Rama Mandiras and for Ramanavami music festivals

Mysuru, Jan. 21 (PM&VNS)- As the nation and the world anticipate the consecration of Ram Lalla in Ayodhya tomorrow, the cultural capital of Mysuru is also gearing up for grand celebrations.

Mysuru holds significant importance in this historical event, as the sculptor of the Ram Lalla idol, Arun Yogiraj, hails from Mysuru. Furthermore, the Krishna Shile, the stone used for crafting the idol, was excavated from Gujjegowdanapura village within the Mysuru district.

The city, renowned for housing numerous Rama Mandiras, particularly concentrated in the Central Business District, is set to be a focal point for special pujas and rituals commemorating the consecration of Ram Lalla in Ayodhya.

Krishnamurthypuram Sri Rama Mandira

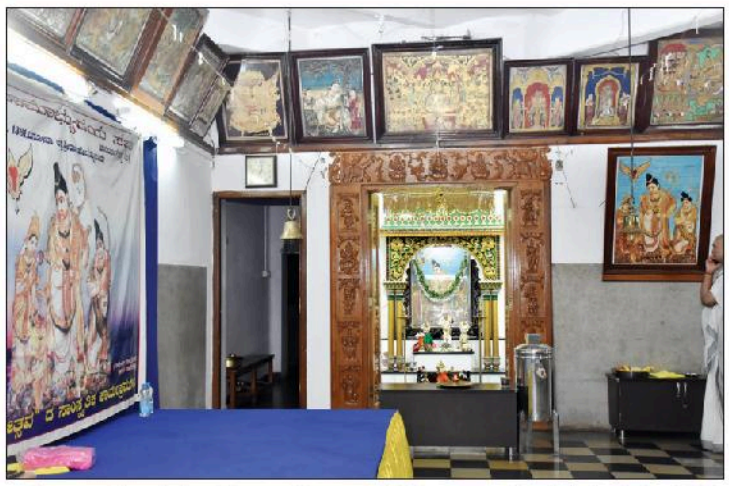
Krishnamurthypuram Sri Rama Mandira is set to host a Vedic chanting session by scholars and a special abhisheka (ritualistic bathing) ceremony dedicated to Lord Rama at 9 am, organised by Sri Mahajana Sabha.

Madhu Rao, the Secretary of the Sabha, told Star of Mysore that the Rama Mandira was initiated by_Ramdas in 1940, and over time, it has evolved from a small hut into a standalone building.

The Rama Mandira is known for its annual Ramothsava celebration on Ugadi and conducts special pujas each month on the day of 'Punarvasu Nakshatra,' the auspicious star associated with the birth of Lord Rama.

Rao mentioned that they are expecting the participation of more than 400 devotees during the rituals scheduled for Jan. 22. Additionally, the Rama Mandira has distributed Mantrakshathe, sacred offerings from Ayodhya, among the devotees.

Shivarampet Sri Rama Mandira



Among the oldest Rama Mandiras in Mysuru stands the renowned Shivarampet Sri Rama Mandira, boasting a history of 133 years. Established in 1890, this historic institution has been a hub for various events, including classical musical concerts featuring legendary artists, while also providing a platform for emerging talents.

Under the guidance of priest Lakshminarayana Shastry and Sabha President Dr. N. Sriram, the Rama Mandira has planned a series of events to commemorate the Ayodhya Temple inauguration.

The scheduled events kick off with Rudrabhisheka at 7 am, followed by the Sri Rama Sita Hanuma Taraka Homa. Between 11.30 am and 12 noon, a session of Rama Bhajane is planned, concluding with Mahamangalarathi at 12.30 pm.

Veeranagere Sri Ganapathy Temple

Special puja rituals are scheduled at Veeranagere Sri Ganapathy Temple. Sri Ramajyothi Seva Samithi plans to illuminate Ashoka Road with over two lakh traditional lamps, starting from the temple premises to Kote Anjaneyaswamy temple at 6.30 pm. The inauguration of this event will be conducted by Yaduveer Krishnadatta Chamaraja Wadiyar, a member of the erstwhile Mysore Royal Family, who will light the lamp.

Notably, the Samithi has conveyed that monetary donations will not be accepted, but devotees are welcome to contribute oil, cotton wicks and earthen lamps. The temple's mantapa, once a resting place for the Palace soldiers, has a history of about 400 years. Additionally, the Ganesha idol installed in the temple is believed to be around 500 years old.

Pujas to 19 *utsava murthis* of Mysore Palace temples

The Mysore Palace Board and the Department of Religious Endowment (Muzrai) have collaboratively arranged special pujas, including Rama Taraka Homa, Poornahuti and Mahamangalarathi, to be conducted in front of the Palace to commemorate the inauguration of the Ayodhya Temple.

T.S. Subramanya, Deputy Director of the Palace Board, informed *Star of Mysore* that these special pujas will take place with all 19 utsava murthis of temples situated within the Palace premises kept under a specially erected green pandal.

Devotees will also be provided with prasadam during the event.

In addition, arrangements have been made for the live broadcast of the rituals taking place in Ayodhya on LED screens. The public is granted free entry through Jayarama, Balarama and other gates to witness the consecration of Ram Lalla in Ayodhya.

Police tighten security in city

(Continued from page 1)

"There is no permission for any organisation or group to take out any procession today and tomorrow in the city, in view of law and order. Checking and stringent measures will continue till the morning of Jan. 23," Ramesh added.

"We have identified places within the Mysuru City Police Commissionerate limits, where pujas and religious functions are planned and we will provide security. In addition, security will be provided to all places of worship including temples, churches and mosques," he said.

Dedicated Police teams from jurisdictional stations are checking hotels and other accommodations to detect any suspicious persons staying. Guest lists are being scanned and their information is being tracked. We have also asked hotel managements to keep an eye on casual visitors through CCTV cameras," the Commissioner added.

Officers and staff have been deployed at sensitive places/ picketing points within the city limits, operating both during the day and night and vehicles like Garuda, Cheetah and Chamundi Pade have been assigned to continuously patrol the city, promptly responding to any events. Checkpoints have been established to ensure monitoring and control, he said.

Both City and District Police have also decided to put rowdy elements into preventive custody to ensure peaceful celebrations of Ram Temple consecration across the city. The security arrangements are being monitored by DCP (Law and Order) M. Muthuraj while Additional SP N. Nandini will be in-charge of security arrangements in the district.

While City Police have been vigilant in sensitive areas of the city, they have also deployed additional security atop Chamundi Hill, Mysore Palace, Sri Rama Mandiras and Anjaneyaswamy Temples.

Meanwhile, the District police will closely watch movements in Hunsur, K.R. Nagar and Periyapatna which are listed as sensitive areas in the district.

The Police will also check vehicles moving into the district and city at various check posts. This apart, the highway patrolling units have also been instructed to keep a vigil on vehicle movements on the Mysuru-Bengaluru Expressway.

City Police personnel including Police Inspectors and ACPs have also been instructed to visit various lodges in the city to keep track on the visitors. Mysuru SP Seema Latkar will be visiting various parts of the district to inspect the security arrangements while City Police Commissioner Ramesh Banoth, DCP Muthuraj and DCP (Crime and Traffic) S. Jahnavi will participate in city rounds.

Day-long Mysuru Literary Fest held

Dr. Boverianda Nanjamma Chinappa addressing the gathering.

(Continued from page 1)

Reflecting on her journey, Dr. Nanjamma shared the story of realising the ambition (along with her husband Chinnappa) that involved the translation of the work of her grandfather Nadikerianda Chinnappa titled 'Pattole Palame,' originally written in Kannada to English. This endeavour became a reality after the couple returned to India from Canada upon their retirement from service.

"*Pattole Palame* is a compilation of Kodava folk songs that was first published by my grandfather who was also its author in 1924, while the second edition was published by Mysore University (now University of Mysore). G. Sham Paramashivayya, a Kannada writer had lauded the very initiative of my grandfather as a unique attempt in the whole of the country," reminisced Nanjamma.

Dr. Nanjamma also rejected the notion that Kodava language is a blend of Kannada, Tulu and Malayalam, emphasising that it is, in fact, one of the early Dravidian languages. Considering its historical significance, she said Kodava is currently classified as one of the vulnerable languages globally, one of two in India and one of the five languages on the brink of extinction in Karnataka. With Kodava population not surpassing two lakh, Dr. Nanjamma passionately advocated for concerted efforts to preserve and safeguard the language.

Earlier, Vice-President of Mysore Literary Association Prof. G. Rajagopal delivered the introductory address. President of Mysore Literary Association Prof. K.C. Belliappa, also the former Vice-Chancellor of Rajiv Gandhi University, Arunachal Pradesh, recalled the founding of the Association and many literary giants and personalities who graced the event in the last four years. Hon. Secretary of the Association Reginald Wesley proposed a vote of thanks.

Western Ghats under threat from rampant tourism: Prof. R. Indira

Professor R. Indira, a distinguished sociologist and former faculty member of the University of Mysore, delivered a talk at the Fifth Edition of Mysuru Literary Fest-2024 on the subject of 'Ecotourism in Western Ghats - Who gains and who loses?'

During her presentation, she expressed deep concern over the environmental damage occurring in the Western Ghats, particularly in the Dandeli-Joida area of Uttara Kannada district, known for its dense vegetation.

Prof. Indira highlighted that in 2007, there were only a few resorts in the Dandeli-Joida area, but the number has since skyrocketed to over 200, which she considers alarming. She

Prof. R. Indira

pointed out that the promotion of tourism, often under the guise of eco-tourism, has been detrimental to the local environment in this ecologically sensitive region. She urged the Government to take immediate measures to conserve the natural resources in the area.

Drawing attention to the environmental impact, especially with over 50,000 tourists visiting the region daily during weekends and holidays, Prof. Indira emphasised that the surge in resorts has led to a significant increase in land value. She expressed concern that local residents are losing their land to outside buyers, predominantly from other districts and States.

Underlining the importance of preserving the rich biodiversity of Dandeli Forest and its surroundings, Prof. Indira called on the Government to take necessary steps to prevent further deterioration of the Western Ghats before irreversible damage occurs. She cautioned that without intervention, natural disasters may become inevitable in the region in the coming decades.

KPSC exam passes off smoothly in city

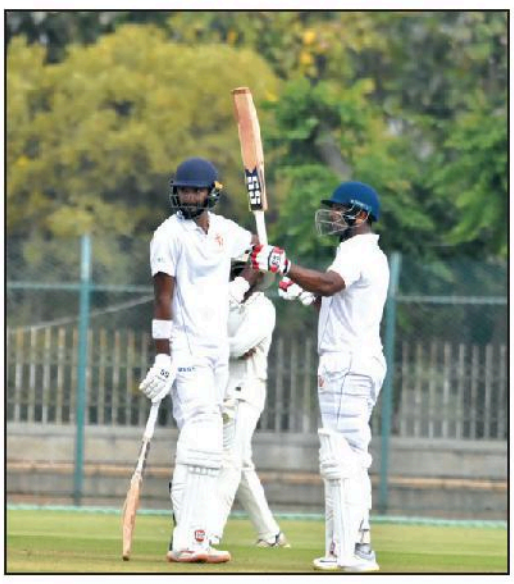
Mysuru, Jan. 21 (MTY&DM)-Over 10,000 candidates appeared for the written exam conducted by the KPSC today for recruitment to 230 posts of Commercial Tax Inspector (CTI), at 22 centres spread across the city.

As many as 10,918 candidates had registered for the exam in Mysuru centres, while a whopping 1.60 lakh candidates had registered totally in the State.

Additional DC Lokanath and DC Office Tahsildar Shivaprasad visited some of the city centres and inspected the conduct of the exam. The exam is said to have passed off smoothly at all the centres. City Police had clamped prohibitory orders from 6 am to 6 pm within 200 mts. radius around all the centres to ensure smooth conduct of the exams. Also, all photocopy shops in the vicinity of the centres were asked to shut down for the day.

Ranji Trophy

Karnataka takes control over Goa



Local lad Nikin Jose in action against Goa during the 1st session on Day-3 of the Ranji Trophy match against Goa this morning. Picture right shows Karnataka skipper Mayank Agarwal celebrating his century on Day-2 yesterday.

Mysuru, Jan. 21 (MTY&DM)-Hosts Karnataka gained upper hand over Goa on the third day of the ongoing 4-day Ranji Trophy cricket match being held at SDNR Wadiyar stadium in Manasagangothri campus, here this morning.

Karnataka were well placed at 396/4 at Lunch in reply to Goa's first innings score of 321, thus taking a 65 runs lead, with six wickets still in hand.

Resuming at their overnight score of 251/4, hosts Karnataka did not lose a wicket till lunch, with overnight batsmen S. Sharath (Wicket-keeper) remaining 48 n.o (96 balls) and local lad Nikin Jose unbeaten on 73 (134 balls). The two are involved in an unbeaten 145 runs partnership for the fifth wicket.

Goa bowlers failed to make a breakthrough in the entire first session on the third day. For Goa, skipper Darshan Misal and Mohit Redkar, both spinners, bagged two wickets each, while Arjun Tendulkar, son of cricketing icon Sachin Tendulkar remained wicketless in the 15 overs that he bowled while giving away 70 runs. Karnataka hopes to build on quickly over its 65 run lead in the post-lunch session and thus take complete control over the match, leaving Goa no chance of a victory.

DYES and AGORC enter hockey tournament finals

Mysuru, Jan. 21 (MTY&DM)-DYES, Bengaluru defeated Hassan 2-1 in the first semi finals of the Hockey Mysore Invitation Cup-2024 Men's Hockey tournament being held at the University of Mysore Hockey Grounds here this morning.

The match was tied at 1-1 after the end of full time. Later, DYES managed to edge out Hassan 2-1 in the penalty shoot out, thus securing a place in the final match.

In the second semi-final, AGORC, Bengaluru defeated hosts Mysuru 3-2 to enter the final. This match also ended in a 1-1 draw after full time. However, AGORC succeeded in edging out Mysuru 3-2 in the penalty shoot.

DYES,Bengaluru and AGORC, Bengaluru will feature in the final match of the 4-day tournament, in which a total of 12 teams had taken part.

Legendary hockey player Dhanraj Pillay greeting hockey players during his visit to UoM Hockey Grounds in city yesterday. Hockey Mysore President K.B. Dilip is also seen.

Over a cup of evening Tea

By Dr. K. Javeed Nayeem, MD

A colossal but avoidable tragedy!

The recent boat mishap in the **Harni Lake** on the outskirts of Vadodara in Gujarat last Thursday, in which fourteen school children and their two teachers lost their lives, is nothing short of being a most colossal tragedy. It is gut wrenching, the way in which these young lives in their prime, were snuffed out when they were out on a picnic, which ironically, was meant to be an enjoyable outing for them and their friends.

All the children who perished were aged less than fifteen years, while the two lady teachers who died with them were both aged forty-five. Among those grieving the loss of their children, were also a couple who lost both their children, who were born after seventeen years of marriage. According to a relative of the couple, the family, which lost a boy, a student of Class II and his older sister, a student of Class III, the parents had offered prayers at various shrines for more than fifteen years before they were blessed with the two children. But what makes this unfortunate accident an almost criminal and culpable act is the fact that it could easily have been prevented, if only the school authorities and the boat operators too, had taken the minimum necessary precautions that they had been morally and legally bound to take, before taking the children on that fateful boat ride.

The School Authorities erred because they had collected a sum of Rs. 750 per head from the parents, purportedly for taking their children on a trip to a waterpark but abruptly changed the destination to the lake, without their permission and even without informing them about the change of plan.

So, there was no sanction from the parents to take their children on a boat ride, which was a clear act of wrongdoing. The lake management authorities and the boat operators erred in not providing life jackets to any of the passengers before allowing them to board the boat and more importantly, by grossly overloading it. **It is reported that there were thirty-one occupants in the boat which had a rated capacity of just fourteen passengers.**

When one of the teachers pointed out this risky transgression, it appears a member of the operating staff reassured her that it was a job they were doing routinely and that it posed no danger whatsoever.

Thursday's tragedy comes as a bitter reminder of a boat capsize on August 11, 1993, that had left twenty-two people dead on *Janmashtami* day in the same city's **Sursagar Lake.** Although the usual formalities of holding an investigation into the accident, which too was largely man-made, were done, neither the authorities nor the contractors seemed to have learnt any lesson from that accident or taken any corrective action to prevent such mishaps, which is what has led to the present tragedy. But boat mishaps resulting in huge losses of lives, are not uncommon in our country as we keep hearing of them with very distressing regularity.

The causes and the corrections are both well-known to us and also to those vested with the powers that can prevent them but sadly, nothing changes for the better. The more disturbing observation is that we keep hearing of school trips turning tragic with the same painful regularity, by way of road and drowning accidents. **This is what makes me feel that the Governments both at the Centre and the States, should step in and completely ban all recreational school and college trips, except those meant for educational purposes, which are a necessary part of the learning process of the students.**

The job of taking students for sight-seeing, picnics and all other leisure activities should be left only to their parents and family members, to be done under their direct observation and supervision, which would be safest for their wards. There is no denying the fact that parents and close family members are the best persons to do this job because they would then be handling easily manageable numbers of eager, inquisitive and exuberant children, who can be kept under some level of control. In addition to this, they will be able to take on-the-spot decisions about what activities they can be allowed to undertake or participate in, taking into consideration the risks and perils involved and the safety provisions available at the places they visit.

I say this because, tasked with handling unmanageably large numbers of children, as are invariably involved in school excursions, the handful of accompanying teachers will simply not be able to do the job with the efficiency that it demands, despite their experience, earnestness and best intentions. And, if things go wrong, as they sometimes can, they will needlessly be blamed for not doing a good job of what they are not normally bound to do as part of their duties.

The School Authorities too can only wring their hands in helpless despair and blame the lack of safety provisions at the locations where these mishaps take place. And, blaming the authorities for the lack of safeguards as we always do, is of no use, as we all know frustratingly well. They always display some kind of face-saving, knee-jerk reaction that only effectively helps to keep assuaged feelings of outrage in the public a little placated, till the whole affair is forgotten for good.

And, when you look at Government helplessness too, a little more pragmatically, you'll realise that all the rules that are put into place, with the best of intentions just cannot be expected to deliver the desired results, unless every single person tasked with adhering to them, does a very honest and sincere job.

And, this is often a very unrealistic expectation. So, self-help is the best help, here too, as everywhere else. We have to understand that even the strongest of chains will only be as weak as its weakest link. Do think about it!

e-mail:
kjnmysore@rediffmail.com

'Mysuru-Srirangapatna Guidebook' released

Provides pictorial details of the region's abundant military, royal, civic and religious buildings

Mysuru, Jan. 21 (SPN&BCT)- 'Mysuru-Srirangapatna Guidebook', that unveils the rich heritage of Mysuru and Srirangapatna was launched at the Wadiyar Centre for Architecture in city recently. The guidebook was released by Prof. N.K. Lokanath, Vice-Chancellor of University of Mysore.

Mysuru and Srirangapatna boast numerous tourist attractions, offering the potential for year-round footfall. This guidebook seeks to draw more visitors to both well-known and lesser-known sites, contributing to the livelihoods of those dependent on tourism.

Brought out by the Deccan Heritage Foundation, the guidebook is the first to provide a historical background on the wealth of military, royal, civic and religious buildings found in Mysuru and Srirangapatna. The text, authored by specialist scholars and architectural conservationists is generously illustrated with splendid, newly commissioned photographs, maps and plans.

The book is authored by George Michell, architectural historian, specialising in the Hindu, Mughal and Sultanate traditions of India, Malavika Murthy, conservation architect, Caleb Simmons, Executive Director of Online Education, Professor of Religious Studies and Faculty Director of the Interdisciplinary Studies Programme at the University of Arizona in Tucson and Shivendra Urs, a journalist and digital content specialist.

Speaking after the guidebook release, George Michell, also the co-founder of the Deccan Heritage Foundation, highlighted Mysuru's historical significance as the home to the Wadiyar line of rulers since the sixteenth century. The Wadiyar kings and queens, starting from the 18th century, have left an indelible mark on the city with palaces, colleges, hospitals, markets, court houses and temples.

With the abundance of architectural marvels in Mysuru and Srirangapatna attracting a large number of daily visitors, Michell emphasised that, until now, there was a lack of a professional guidebook to assist them in their tours. The newly launched guidebook aims to fill this void, offering both tourists and locals valuable insights into the historical and cultural richness of the region.

Nestled on the city's outskirts, the hill shrine of Sri Chamundeshwari stands as a testament to the protective reverence bestowed upon it by the Wadiyars. Goddess Chamundi remains a revered figure, drawing worshippers to the sacred site.

A mere half-hour journey away lies Srirangapatna, positioned on an island in the Cauvery River. Here, the remnants of a historical fortress bear witness to the fortified headquarters of Haidar Ali and Tipu Sultan. In the eighteenth century, these influential figures temporarily seized the throne of Mysore, leaving an indelible mark on the region's history. All these aspects have been covered and illustrated in the guidebook. Michell further underscored the importance of disseminating information for tourists, suggesting that combining interesting facts about the sites with proper information dissemination can facilitate easier access to these destinations.

He said that the guidebook has tourist maps detailing sites, routes, distances and circuit plans, believing it would greatly benefit tourists in planning and enhancing their visits. Providing tourists with comprehensive information and guidance on routes, Michell concluded, holds the key to unlocking the full tourist potential of the region.

Dr. Helen Philon, archaeologist, scholar and academician, Stephane Bloch Saloz, co-founder of the Deccan Heritage Foundation, Elena Werner of the American Friends of the Deccan Heritage Foundation, Shivendra Urs and Malavika Murthy were present.

Nalwadi Wadiyar always remembered for progressive contributions: MLC

Dr. D. Thimmaiah inaugurates centenary celebrations of MMC&RI

Mysuru, Jan. 21 (MK&KS)- It is our good luck that we got Nalwadi Krishnaraja Wadiyar as our ruler who had given progressive contributions for the prosperity of Mysuru due to his far-sightedness, said MLC Dr. D. Thimmaiah.

Speaking after inaugurating the centenary celebrations of Mysore Medical College and Research Institute (MMC&RI) at the Platinum Jubilee Hall of Mysore Medical College at J.K. Grounds in city yesterday, Dr. Thimmaiah said that the contributions of Nalwadi to the medical sector was immense and remembered senior doctors and Professors, who had served in Mysore Medical College.

Pointing out that only those who are suffering from health issues come to doctors, the MLC said that everyone should get the treatment equally and it is very important to serve the poor and the needy besides stating that medical services in Government hospitals should be on par with private hospitals.

"Usually we have seen those taking Government salaries and serving. But I have seen doctors receiving only honorarium and serving in K.R. Hospital such as Dr. C.D. Sreenivasa Murthy and Dr. B.V. Rajagopal. Also, Dr. Kaulgud, a Gynaecologist at Cheluvamba Hospital, when found out that women had less blood, used to donate blood himself and then conduct surgeries," Dr. Thimmaiah said.

Kudligi MLA Dr. N.T. Srinivas said that he is proud to say that he is a MMC MLA rather that calling himself as the MLA of Kudligi and added that it was Mysore Medical College (MMC) which corrected him which helped him to serve the people.

MMC&RI Dean and Director Dr. K.R. Dakshayani, who too spoke, said that MMC&RI, which is celebrating its centenary, will be expanded in the coming days.

A proposal has been sent to the Government for a separate Out Patient Department (OPD), establishment of a dialysis centre and other necessary developments, she said and added that the Government has responded positively to the proposal besides urging for the co-operation of elected representatives.

A souvenir on the centenary celebrations was released on the occasion.

Former Vice-Chancellor (VC) of Rajiv Gandhi University of Health Sciences Dr. S. Chandrashekar, current VC Dr. M.K. Ramesh, Adichunchanagiri University VC Dr. M.A. Shekar, Mysore Medical College Alumni Association (MAA) Hon. President Dr. C.D. Sreenivasa Murthy, Executive President Dr. H.N. Dinesh, Secretary Dr. H.B. Shashidhar, Treasurer Dr. A.S. Sarveshraje Urs and others were present on the occasion.

Youth arrested for cheating grandparents of Rs. 90,51,000

(Continued from page 1)

Trusting him, they readily provided him with the funds. However, months elapsed and Abhilash failed to fulfil his commitment to repay the borrowed amount.

The elderly couple recounted that on Dec. 15, 2023, they visited the premises of Sri Chamundeshwari Distributors, operated by Abhilash at Nanjumalige. During this visit, they inquired about the status of the money and sought clarification on when Abhilash intended to return the loaned sum.

Instead of at least speaking in a courteous manner, Abhilash and his father Nagaraju allegedly abused the elderly persons and assaulted them. Both, Abhilash and Nagaraju, denied that they had to pay any money to the elderly persons.

A shocked Shankaralingaiah and Nagarathna tried to reason with Abhilash and Nagaraju but they were in no mood to reason and instead pushed the elderly couple after assault. The couple has narrated their ordeal in the complaint and further said that Abhilash and Nagaraju threatened to kill them if they returned to their business location seeking money.

Based on the complaint, Lakshmipuram Inspector Ravishankar has arrested Abhilash and the Police team is on the lookout for Nagaraju, who has been named as the second accused in the FIR. The distressed elderly couple have expressed deep sorrow over the unfortunate necessity of sending their grandson, whom they had lovingly nurtured since infancy, to jail.

Woman goes missing

Mysuru, Jan. 21 (MK&KS)- A 25-year-old specially-abled woman, who was temporarily housed at Shakthidhama in city, has gone missing since 4 pm on Jan. 17.

The missing woman is Savitha. She is speech and hearing impaired and was brought from Uadayagiri Police Station on Jan. 15 and was given temporary shelter at Shakthidhama, from where she went missing, according to the complaint lodged by Shakthidhama's Devemma with KR Police.

Those having any information about the missing woman may contact KR Police Station on Ph: 0821-2418319/ 519 or Police Control Room on Ph: 0821-2418339, according to a press release.

Obituary

Yashodhamma

Mysuru, Jan. 21- Yashodhamma (72), a resident of Vijayanagar 3rd Stage, passed away yesterday in city.

She leaves behind son Vinay, daughter Chaitra, son-in-law Dr. Venugopal, daughter-in-law Rekha, grandchildren and a host of relatives and friends. Last rites were held at Chirashantidhama in Gokulam this noon.

Nelson Sherwood

Nelson Sherwood (81), brother of Richard Sherwood and a resident of N.R. Mohalla, passed away following brief illness yesterday in city.

His wife and children had pre-deceased him a few years ago. Cremation took place at the foot of Chamundi Hill yesterday.

Gunabai

Gunabai (95), a resident of J.C. Layout, passed away yesterday evening in city.

She leaves behind three sons, two daughters and a host of relatives and friends.

Last rites were held at the foot of Chamundi Hill this noon, according to family sources.

Narayan

Narayan (99), retired Superintendent of D. Banumaiah's College and a resident of Kashipathi Agrahara, passed away yesterday in city.

He leaves behind five sons, grandchildren, students and a host of relatives and friends.

Last rites will be held at the foot of Chamundi Hill, according to family sources.

Gowramma

Bylakuppe: Gowramma (84), wife of late Basavagowda and a resident of Manchadevanahalli village, passed away following brief illness in Bengaluru yesterday.

She leaves behind her sons Nagaraj and Manjunath, daughters Lakshmi, Saraswathi and Parvathi and a host of relatives and friends. Last rites were held at Manchadevanahalli Burial Grounds today, according to family sources.

Lost jewellery bag returned to Bengaluru man in Mysuru

Lashkar Police trace autorickshaw based on CCTV footage, distinctive markings, photos

Mysuru, Jan. 21 (KS)- In a swift and efficient operation, the Lashkar Police successfully traced an autorickshaw in which a man from Bengaluru had forgotten his jewelry bag, and within a few hours, they returned the bag to the owner.

Idayath Ulla, a resident of Bengaluru, had travelled to Mysuru to attend a relative's marriage at a private function hall in Udayagiri. After the ceremony, he took an auto to Sub-urban Bus Stand to catch a bus back to Bengaluru. In his hurry, Idayath left behind a bag containing 40 grams of gold ornaments and 30 grams of silver articles in the auto.

Upon realising his mistake, Idayath searched for the auto but was unsuccessful. He promptly contacted Lashkar Police Inspector Prasad and reported the incident. Despite not having the registration number of the autorickshaw, Inspector Prasad and his team gathered CCTV footage along the route from the function hall to Suburban Bus Stand.

After reviewing the footage, Idayath identified the autorickshaw he had taken. Although the registration number wasn't clearly visible, the Police, based on distinctive markings and photos on the back of the auto, conducted an inquiry with auto drivers at the stand.

They successfully located the autorickshaw, took the driver into custody, and during interrogation, the driver revealed that he had securely kept the jewellery bag.

The Police then summoned Idayath to the Police station and returned the bag to him.The successful operation was carried out with the participation of Lashkar Assistant Sub-Inspector Shankar, along with staff members Nadaf and Kiran Kumar.

WORD OF THE DAY

Ominous

Pronunciation: AH-muh-nus.
Meaning: Something described as ominous hints or suggests that something bad is coming or is going to happen.
Origin: Ominous didn't always mean that something bad was about to happen. If you look closely, you can see the omen in ominous, which gave it the original meaning of "being a sign of events to come"—whether good or bad. It ultimately comes from the Latin word omen, which is both an ancestor and a synonym of our omen. Today, however, ominous suggests a menacing or threatening aspect. Its synonyms portentous and fateful are used similarly, but ominous is the most menacing of the three. It implies an alarming quality that foreshadows evil or disaster. So when something wicked this way comes, count on ominous to deliver the news aforehand.
Example: "The trailer opens with ominous signs of seismograph activity picking up as desert sands start to shift and a giant ape hand bursts out from below. 'For most of human civilization, we believed that life could only exist on the surface of our planet,' Andrews says in a voiceover. 'What else were we wrong about?'" — Jennifer Ouellette

THE ODD WORD

Obsign

To seal or confirm.

PHRASE OF THE DAY

Off the hook

Meaning: When you are freed from an obligation, you're said to be 'Off the hook.'
Origin: The origin of the idiom 'Off the hook' can be found in fishing; a fish on the hook has been caught and is considered to be out of options; it's trapped unless it is released. Just like a fish off the hook, someone who's "Off the hook" has been released from obligations or commitments.
Example: "You're lucky; it turns out that Dad never heard you come in late last night." Answer: "Great, that means I'm off the hook!"

QUOTE BOX

You never know how a horse will pull until you hook him to a heavy load.

—Bear Bryant

RIDDLE THIS

Solve the rebus:

REALITY
REALITY

Answer: Back to reality.

CROSS WORD

ACROSS:

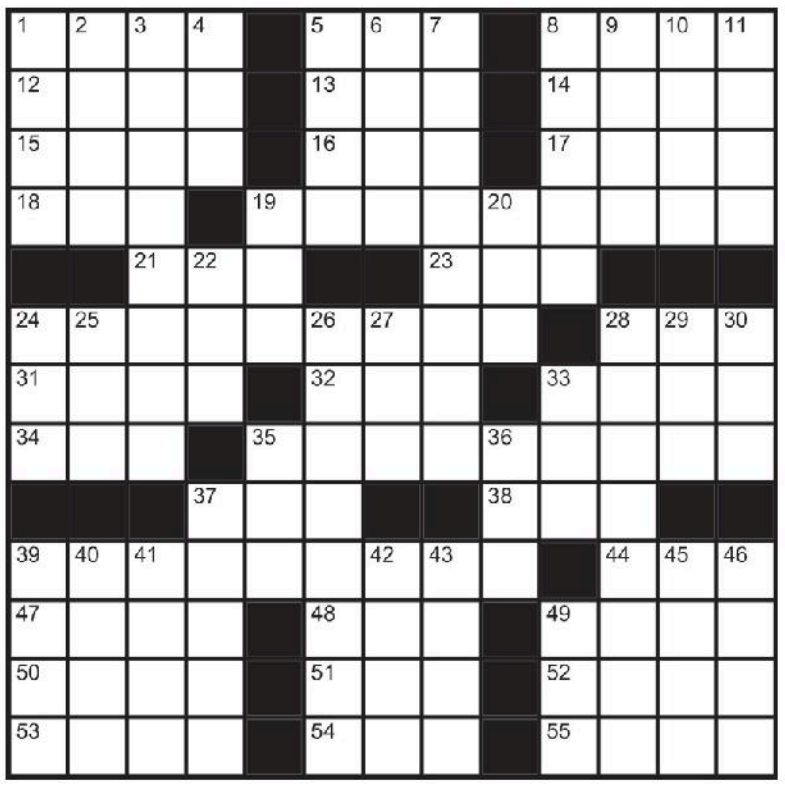
1 Flying toy
5 Mil. award
8 Nicholas or Alexander
12 __ __ where is : sales condition ? (2,2)
13 Ind. Med. Assoc.
14 Tabula ____ : clean slate
15 Pack down
16 Conjunction meaning "and not"
17 Eire or Ireland ?
18 Ram's mate
19 Start
21 Rumanian coin
23 Obtained or procured
24 Huge whirlpool
28 A head covering
31 Dry biscuit
32 Fluid lubricant
33 Needy
34 Inertial Ref. Sys.
35 Bit by bit
37 Fitting
38 Trident-shaped letter
39 Holds dear
44 Common name for pulses used in our country
47 Bellow like a lion?
48 Move fast
49 Wise men of Biblical times
50 As well as
51 Tokyo, once - "doe" anagram?
52 String instrument
53 Hammer part
54 Condensed moisture
55 __ __ example : e.g. ? (2,2)

THURSDAY'S ANSWER

			O	R	C	A		P	A	D	R	E
T	O	N	N	E	A	U		U	N	D	E	R
E	V	A	D	I	N	G		N	U	T	A	N
T	I	R	E	D	N	E	S	S				
E	D	F			A	R	E		A	S	E	A
		N	C	D		S	A	U	S	A	G	E
R	E	D	E	E	M		S	T	I	N	G	S
C	A	R	I	B	O	U		E	N	S		
A	R	A	L		U	N	I			K	I	N
				R	E	I	M	B	U	R	S	E
T	E	M	P	O		F	A	I	R	I	E	S
U	N	A	R	M		I	G	N	I	T	E	S
T	E	P	E	E		C	E	S	S			

DOWN

1 The Duchess of Cambridge
2 Middle of Caesar's saying (1,3)
3 Eternal
4 Sixth sense, in short
5 Eat out
6 Murky fog
7 Orange flower
8 English river
9 Indian garment
10 Like an example or for example, in a way? (2,2)
11 ____ off : ended telephonic conversation?
19 Public service vehicle
20 __ de plume : a writer's pen-name?
22 Caribou cousin
24 Magnetic Resonance Imaging
25 "And" in Hindi
26 Tormented
27 Inlet for "air" change !
28 Vacations
29 Former US net giant: abbr.
30 Attempt
33 ___ de trois : a dance for three dancers ?
35 Navigational system in short
36 Bull periods
37 Brother of Moses
39 Snare or bait
40 Thespian's part
41 Being comfortable
42 Discourteous
43 Enough in old English?
45 City in UP
46 Legal right
49 Assemblyman, in short



SUDOKU

1		3			4			
			1				3	7
				8	6		4	
9						3		
			8	6	9			
		2						8
	1		4	7				
5	8				1			
			6			4		5

Answer to previous puzzle

1	8	3	9	2	4	5	6	7
4	7	6	8	1	5	3	9	2
2	5	9	6	7	3	4	8	1
8	9	1	5	6	7	2	3	4
5	2	7	4	3	8	6	1	9
3	6	4	2	9	1	7	5	8
7	4	5	3	8	9	1	2	6
9	3	2	1	4	6	8	7	5
6	1	8	7	5	2	9	4	3

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

FMRPZHGPZJ HVEMG GOL NHAG PA WPXL GFSPZJ GE

YFPTL VHQXKHFY GE MZYE H QHF HQQPYLZG.

TODAY'S CLUE: J EQUALS G

Thursday's Cryptoquip: What other dungeon is so dark as one's own heart! What jailer so inexorable as one's self!'

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Gayathri Theatre** — Ph: 2443568
  Rangasamudra (K) - 4 Shows
- **Woodlands Theatre** — Ph: 2422871
  Kaatera (K) - 4 Shows
- **Mahadeshwara Theatre** — Mob: 99008-20093
  Kaatera (K) - 4 Shows
- **Balaji Theatre** — Ph: 2497199
  Hanu-Man (H) - 4 Shows
- **Rajkamal Theatre** — Ph: 2423554
  Hanu-Man (H) - 4 Shows
- **Sangam Theatre** — Ph: 2520494
  Hanu-Man (K) - 4 Shows
- **Lido Theatre** — Ph: 2420885
  Hanu-Man (Te) - 4 Shows
- **Padma Theatre** — Ph: 2521923
  Guntur Kaaram (Te) - 4 Shows
- **Prabha Theatre** — Mob: 98454-14691
  Guntur Kaaram (Te) - 4 Shows
- **Thibbadevi Theatre** — Ph: 2452958
  Ayalaan (Ta) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Hanuman (Te)	(S-1)	9.25 am; (S-4) 7.20 pm
Hanuman (K)	(S-1)	7 pm, 10.10 pm; (S-2) 10 am
Hanuman (H)	(S-3)	7.10 pm; (S-4) 1.15 pm
Kaatera (K)	(S-1)	12.25 pm; (S-2) 6.55 pm
	(S-4)	10.25 pm
Guntur Kaaram (Te)	(S-1)	3.55 pm
Rangasamudra (K)	(S-2)	1 pm
Kadal (K)	(S-2)	4 pm
Abraham Ozler (Ma)	(S-2)	10.20 pm
Anyone But You (E)	(S-3)	10.55 am, 10.15 pm
Captain Miller (Ta)	(S-3)	1.05 pm
6 9 5 (H)	(S-3)	4.20 pm
Barbarika (K)	(S-4)	10.50 am
Main Atal Hoon (H)	(S-4)	4.30 pm

MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Hanu-man (Te)	:	10.30 am, 3.30 pm
Hanu-man (K)	:	1.35 pm, 7.30 pm
Hanu-man (H)	:	9.00 pm
Jotheyagiru (K)	:	10.30 am
Kaatera (K)	:	10.30 am, 1 pm, 4.25 pm, 7.50 pm
Rangasamudra (K)	:	1.05 pm, 3.40 pm
6 9 5 (H)	:	4.40 pm, 6.20 pm
Main Atal Hoon (H)	:	6.35 pm, 9.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Hanu-man (Te)	:	9.10 am, 12.30 pm 3.50 pm, 10.30 pm
Hanu-man (K)	:	12.50 pm, 6.40 pm
Hanu-man (H)	:	3.15 pm, 7.10 pm, 9.50 pm
Main Atal Hoon (H)	:	9.50 am, 4.10 pm, 10:15 pm
Captain Miller (Ta)	:	10.40 am, 6.35 pm
Kaatera (K)	:	10.55 am, 3.05 pm, 6.35 pm, 10 pm
Guntur Kaaram (Te)	:	12 noon, 10.10 pm
Abraham Ozler (Ma)	:	12.10 pm
The Bee-keeper (E)	:	1.55 pm, 7 pm
Trailers Screening Show	:	2.30 pm
Ayalaan (Ta)	:	3.20 pm
Anyone But You (E)	:	4.25 pm, 9.30 pm
Merry Christmas (H)	:	7.10 pm

1st Floor, Garuda Mall. Mob: 9901373210

Main Atal Hoon (H)	:	9 am, 12.55 pm, 7.15 pm
Hanu-man (Te)	:	9.35 am, 12 noon, 3.20 pm 6.40 pm, 10.00 pm
Hanu-man (K)	:	3.50 pm
Hanu-man (H)	:	7.10 pm, 10.30 pm
Klaantha (K)	:	10.25 am
Trailers Screening Show	:	10.25 am
Kaatera (K)	:	11 am, 2.35 pm, 6.10 pm, 9.45 pm
Rangasamudra (K)	:	12.55 pm
Guntur Kaaram (Te)	:	3.55 pm
Captain Miller (Ta)	:	10.15 pm

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

Kaatera (K)	(S-1)	10 am, 1.40 pm, 6 pm, 9.40 pm
	(S-2)	3.10 pm
Captain Miller (Ta)	(S-4)	12.25 pm
Ayalaan (Ta)	(S-2)	9.05 am; (S-4) 7.05 pm
Gunturu Kaaram (Te)	(S-4)	3.45 pm, 10.20 pm
Hanu-man (Te)	(S-2)	6.50 pm; (S-3) 12.30 pm
	(S-4)	9.15 am
Hanu-man (H)	(S-3)	7.10 pm
Hanu-man (K)	(S-3)	3.50 pm, 10.30 pm
Main Atal Hoon (H)	(S-2)	12.10 pm, 10.10 pm
	(S-3)	9.30 am

INOX Centro Mysore - Mob: 9606976757

Hanu-man (Te)	:	9.50 am, 4.10 pm, 7 pm, 10.30 pm
Hanu-man (K)	:	10.25 am, 1.10 pm, 10.20 pm
Main Atal Hoon (H)	:	10.10 am, 1.10 pm, 7.30 pm
Kaatera (K)	:	10.40 am, 3 pm, 10 pm
Barbarika (K)	:	1.45 pm
Trailers Screening Show	:	2.20 pm
Matthe Matthe (K)	:	4.25 pm
Klaantha (K)	:	4.30 pm
Guntur Kaaram (Te)	:	6.40 pm
Kadal (2024) (K)	:	7.40 pm
Rangasamudra (K)	:	10.10 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

EVENTS TODAY (JAN. 21)

- **Champaka Educational and Cultural Trust:** 'Maargashira' edition of Champaka Rashtreeya Kalaa Utsava on Pushya Shuddha Ekadashi, celebrating Prana Pratishtapana of Ram Lalla's idol at Ayodhya, dance feature showcasing an episode from Torave Ramayana composed by Kumara Valmiki (Torave Narahari), Bharatanatyam recital, Champaka Academy premises, Ramakrishnanagar, **4.30 pm.**
- **Heritage House:** Story-telling & documentary on the history of saree, it also involves cotton spinning workshop, Heritage House, near Fire Brigade, Saraswathipuram, **5 pm to 7 pm.**
- **Sri Yoganarasimhaswamy Temple, District Kannada Sahitya Parishat, Kannada Sahitya Kalakoota, Mysuru and Naimisha Foundation, Bengaluru:** Dr. N.M. Girijapathi's 'Sri Ramabharatam' Kavyanusandhana - Vyakyana by Gamaki Krishnagiri Ramachandra, singer - Vidu. Vasantha Venkatesh, Sri Yoganarasimhaswamy Temple Founder Prof. Bhashyam Swamiji graces the occasion, senior litterateur Dr. C.P. Krishnakumar (CPK) and cultural thinker G.N. Bhatta will be present, District Kannada Sahitya Parishat Mysuru President Maddikere Gopal presides, journalist Amshi Prasannakumar and District Sharana Sahitya Parishat Mysuru President Dr. Helavarahundi Siddappa special invitees, Kannada Sahitya Kalakoota President M. Chandrashekar delivers introductory address, Sri Yoganarasimhaswamy Temple premises, Vijayanagar 1st Stage, **5 pm.**
- **Gayana Sabha, Mysuru:** Hindustani Classical Music Concert by Vidu. Sanjana Kaushik, Vid. Veerabhadraiah Hiremath on harmonium and Parameshwara Hegde on tabla, Nrityagiri Auditorium, Preethi Layout, Srirampura, **6 pm.**
- **RAAGA Music Academy, Mysuru:** Vocal Concert by Vidu. Kavitha Saralaya and Vidu. Triveni Saralaya (Saralaya Sisters), Sri Bidaram Krishnappa's Prasanna Seetharama Mandira, Narayan Shastry Road, **6 pm.**
- **Sri Ramakrishna Ashram:** Swami Yukteshananda speaks on 'Srimate Saradadevi,' Ashram, Yadavagiri, **6 pm.**
- **Rogamochana Sri Dhanvantari Sannidhana - Sri Uttaradi Mutt:** Samagra Ramayana Discourse Series - Pt. Srikantacharya Kalasapura delivers discourse on 'Yuddhakanda,' Sannidhana premises, Agrahara, **6 pm to 7.30 pm.**
- **Natana School of Theatre Arts:** Staging of K.V. Akshara's play 'Samsaradalli SaNiDaPa,' directed by Mandya Ramesh, Natana premises, Ramakrishnanagar, **6.30 pm.**
- **Antaranga-Bahiranga Samsthe, Bengaluru:** Staging of humour play 'Mr. Rao and Associates,' written by Bhishma Ramaiah and directed by Bosch Raghavendra, Kirurangamandira, Kalamandira premises, **7 pm.**
- **Avadhoota Datta Peetham:** 4k Projection Mapping on 45-ft tall Karya Siddhi Hanuman statue, Sri Ganapathy Sachchidananda (SGS) Ashram, Dattanagar, Nanjangud Road, (3 Shows) **7.10 pm, 7.40 pm and 8.10 pm.** [Note: If rain or wind persists shows will be cancelled]

EVENTS TOMORROW (JAN. 22)

- **Telugu Reddy Sangha - Sri Rama Mandira:** Puja to new idols of Sri Rama, Namratha Mahesh inaugurates, MP Pratap Simmha, MLA K. Harishgowda, former MLA L. Nagendra and former Mayor M.J. Ravikumar chief guests; Nirvighna Ganapati Puja, **7 am;** Srirama Bimba Shuddhi and Sthapane, Panchagavya Homa and Ganapati Homa, **9.45 am to 10 am;** Suprabhata, Vishnusahasranama & devotional songs by Mandali, **11 am;** Felicitation to guests, **12 noon;** Lunch, Sri Rama Mandira, Pulikeshi Road, Tilak Nagar, **1.30 pm.**
- **The Forum of Business by Brahmins - BBB Trust, Shri Rama Seva Samiti and residents of Vijayanagar, Mysuru:** Ayodhya Rama Prana Prathishtapana Sambhrama, Akhanda Ramanama Japa, Rama Sankeertana and Bhajans, #443, 6th Main, Jayachamarajendra Road, Vijayanagar 1st Stage, **8 am to 8 pm.**
- **Avadhoota Datta Peetham:** Marking historic Prana Pratishtha of Ram Lalla at Ayodhya, Utsava Murtis of Sri Ramachandra will be brought from Sri Datta Venkateswara temple to Nada Mantapa in a grand procession, Sri Rama Taraka Mahayajna, Sri Rama Maha Samrajya Pattabhisheka and chanting of shlokas of Pattabhisheka chapter from Moola Ramayana will take place, live telecast of the inauguration of Ayodhya Ram Mandir, Annadanam, Sri Ganapathy Ashram premises, **9 am.**
- **Cycle Pure Agarbathi:** Lighting of 111-foot large Agarbathi with the motto 'Cherishing Excellence: Honouring Local Craftsmanship' to coincide with the consecration of Ram Lalla idol at Ayodhya, Saraswathi, mother of Arun Yogiraj, the sculptor of Ram Lalla idol, will light the Agarbathi in the presence of Mysuru-Kodagu MP Pratap Simmha, Krishnaraja Mla T.S. Srivatsa and Ranga family (R. Guru, Kiran Ranga, Vishnu Ranga, Anirudh Ranga and Nikhil Ranga), Kote Anjaneyaswamy Temple premises, Mysore Palace North Gate, **9.30 am to 10 am.**
- **Rangoli Art:** Drawing of 100x80 ft 'Sri Rama' Rangoli under the leadership of Kannada Film Industry Art Director Praveen Chandra, MLA T.S. Srivatsa, Vishwa Vikas Trust (VVT) President Mantelingachar and others will take part in the inauguration, Sougandhika Park, Kuvempunagar, **9.30 am.**
- **Sri Chamundeshwari Kalavidara Sangha, Basaveshwara Road, Mysuru and Sri Umesh Drama Scenery:** Staging of mythological play 'Sampoorna Ramayana' commemorating Ram Lalla's idol consecration at Ayodhya, Jaganmohan Palace premises, **10.30 am.**
- **Sri Veeranjaneyaswamy Trust:** Music Concert by Chilkunda Sisters (Vidu. Lakshmi Nagaraj and Vidu. Indu Nagaraj), Sadvidya Education Institution, N.S. Road, **6 pm.**
- **Rogamochana Sri Dhanvantari Sannidhana - Sri Uttaradi Mutt:** Samagra Ramayana Discourse Series - Pt. Bheemasenachar Atnoor delivers discourse on 'Uttarakanda,' Sannidhana premises, Agrahara, **6 pm to 7.30 pm.**
- **Devaraja Mohalla Residents and Vendors:** Ayodhya Ram Mandira inauguration celebrations, Jalabhisheka (with water from 7 rivers), Panchamruta Abhidheka, Pushpabhisheka, 102 types of special arati, Prasada Viniyoga; Hanuma Tandava and Hanuman Chalisa by Vidushi Dr. Rashmi Adish; Chande Vadya and fireworks display, Allamma Choultry, Srirampet, Devaraja Mohalla, **6 pm.**

Distribution of 'Ladoos'

Mysuru, Jan. 21- Commemorating the consecration of Ram Lalla's idol at Ayodhya tomorrow (Jan. 22), Geleyara Balaga Abhivruddhi Sahakara Sangha will be distributing *ladoos* at Sri Saptamatrika Chowdeshwari Amma Temple in Vijayanagar 3rd Stage at 6 pm tomorrow.

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AFFIDAVIT

I, SATHISHA.M S/o. MUTHAIAH, Age 50 yrs, R/o. Hosa Doddi, Doddalathur Post, Hanur Taluk, Chamarajanagara district, Karnataka, India, state that my Date of Birth in Adhaar 917984638884 & In my PAN CARD DZBPS1526L & Driving License KA102020 0003641 as 5.6.1973. But my Passport K2646524 as 5.6.1972 Instead of 5.6.1973. I swear that my correct date of birth is 5.6.1973 and my correct name is SATHISHA.M vide affidavit sworn in before Notary Seema Tahseen Sultana, Kollegal on 20-01-2024.

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AFFIDAVIT

I, SATHISHA.M S/o. MUTHAIAH, R/o. Hosa Doddi, Doddalathur Post, Hanur Taluk, Chamaraja nagara district, Karnataka, India, state that in my Adhaar 917984638884, Passport K2646524 my name is MUTHAIAH SATHISH, but my name in PAN CARD DZBPS1526L, Driving License Ka102020 0003641, my name is SATHESHA.M. I swear that the above said my names SATHISHA.M, MUTHAIAH SATHISH & SATHESHA.M are one and the same person belong to me. I hereby affirm that my correct name is SATHISHA.M and Date of Birth is 05-6-1973 vide affidavit sworn in before Notary Seema Tahseen Sultana, Kollegal on 20-01-2024.

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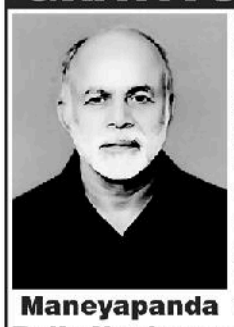
AFFIDAVIT

I, Kavya M, W/o. Late Nagesh P. residing at # 18, 1st Floor, Block No.24, BEML Layout, Srirampura 2nd stage, Mysore-570023 do hereby solemnly affirm on oath that after my marriage, I have changed my name as **Kavya Nagesh** on my own free will vide affidavit sworn in before Notary K.V. Vasu on 10/07/2023

Sd/- Kavya Nagesh

GRATITUDE & MADA INVITE



Maneyapanda Rajiv Nanjappa

We would like to extend our heartfelt gratitude to everyone, including family, friends, neighbours, relatives and acquaintances, who supported and offered us condolences during our time of grief following the passing away of **Maneyapanda Rajiv Nanjappa**, son of Maneyapanda Padma Nanjappa and late M.G. Nanjappa, on January 14 (Sunday), 2024. **The Mada 11th Day Ceremony** will be held on **January 24 (Wednesday) at 11 am at our residence, Karadicopal Estate, Thithimathi, Kodagu.**

We request all our well-wishers to be a part of the ceremony and pray for the departed soul.

—Grieving wife Usha Rajiv, children and family members.
Mob: 97407-39933

7th Year Fond Remembrance

Dr Dinesh S.R

Missing you dear.
Dr Prashanth S N., Dr Santhosh T soans, Dr Srinath Mugoli.
Dr Ravindra Joshi & all the lovely Goans.

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